

## Fine Arts

### **Commercial Photography 4 For Grades 10-12**

**1 Credit  
1 Semester**

Photography 4 is an advanced, standards-based, studio art and design course for students who have completed Photography 1, 2 and 3 and have obtained permission of the instructor. The student will focus on his/her photographic area of focus (portraiture, sports, still life, advertising) and learn advanced lighting and portfolio presentation techniques. Students will also create and maintain their own photo blog that will allow the student to present their work in a way that professionals are doing today. Students will receive advanced direction in studio lighting, camera control, as well as creating multi-media pieces utilizing their photographs and recording their own audio. Students will participate in SKILLS USA, a student leadership organization which will give the students the ability to compete against other students in the state and possibly at the national level where prizes and scholarships are awarded to winners.

### **Commercial Photography 5 For Grades 11-12**

**2 Credits  
2 Semesters**

Photography 5 is a year long advanced course where students will focus on creating professional quality images for publication for the student yearbook, student newspaper, as well as photographing school events for school archival purposes, all with an emphasis on meeting deadlines and working in a professional manner. Students will also produce professional photographic prints, maintain a blog of their work, fine tune exposure and composition, fine tune their individual style, as well as produce an exhibition of their work. Students will be expected to work independently with guidance from instructor as needed. Students will research and comprehend the photography market and the technology used in industry standards. Students will explore employability skills, conduct a job search, write a resume, and create an electronic portfolio. Students will seek out and obtain an internship with a local photographer/studio. A Digital SLR is required for the course. Students will be required to participate in SKILLS USA, a student leadership organization which will give the students the ability to compete against other students in the state and possibly at the national level where prizes and scholarships are awarded to winners.

## Performing Arts

### **Theatre 1 — Building a Performer For Grades 9-12 No prerequisite/No instructor approval needed**

**1 Credit  
1 Semester**

Who says you have to be an ACTOR to take THEATRE? This sequence works to create appreciation for not only the theatre, but the acting craft for both the beginning and experienced young performer. Each student will be given the opportunity to create an individual process/methodology that will enable them to build a character from the script to the stage. These classes cover beginning pantomime and stage exploration, basics to improvisational theatre, and the acting process. You DO NOT need to be an ACTOR to find these classes informative and applicable to your daily life and other content areas. This class focuses on YOU growing as a performer and most importantly as a human.

### **Theatre 2 For Grades 9-12 Prerequisite: Theatre 1 or Improvisation**

**1 Credit  
1 Semester**

This is an intermediate course with an emphasis on acting skills, script analysis, scene building, and character development. Students will be offered the opportunity to create an individualized acting methodology that works both for theatre and film, and ultimately one's daily life. The best actor is someone who discovers and appreciates the human condition and all it has to offer.

### **Play Production For Grades 10-12 Prerequisite: Theatre 1, 2 or Improvisation. Instructor approval required.**

**2 Credits  
2 Semesters**

Are you ready for the next level? This class explores many of the aspects of theatre and film production such as play analysis, directing, designing, acting, and project creation. Play Production evaluates the numerous careers within the field of film/theatre. Students will have the ability to discover the areas of production defining their own personal talents and contributions. You must have taken Theatre 1, Improvisation, or Play Production, and have instructor approval to enroll in this class. For approval contact Mr. Helm.

# Performing Arts

**Stagecraft** **1 Credit**  
**For Grades 9-12** **1 Semester**  
**No prerequisite/No instructor approval needed**

Calling all builders, crafters, creators, and those willing to try! This class is a non-acting class that focuses on the technical aspects applicable to both theatre and film. Students will learn the principles and applications of set design/construction, painting, costuming, stage makeup, lighting, sound design, and prop building. This class is responsible for the majority of all technical aspects of the plays produced at Coeur d'Alene High School. (This course may be taken multiple semesters for credit.)

**Improvitational Theatre** **1 Credit**  
**For Grades 9-12** **1 Semester**  
**No prerequisite/No instructor approval needed**

Who needs a script!?!? Improvisation is on the rise within all areas of academic and professional study. Focusing on communication, relationships, collaboration, and creativity, improvisational skills are acquired within this class encouraging the power of YES! Through improvisational games and scene building, students will empower their individual thought processes, willingness to fail, and ability to listen. You DO NOT need to be THEATRICAL to find this class APPLICABLE! (This course may be taken multiple semesters for credit.)

**Chorus** **2 Credits**  
**For Grades 9-12** **2 Semesters**  
**No Audition Required**

This choir is for any student who wants to take a choir, but may not want to audition. All students of any skill level are welcome in this course. Students will learn basic theory and technique, while also learning choral literature to sing at our concerts.

**Mixed Choir** **2 Credits**  
**For Grades 9-12** **2 Semesters**  
**Prerequisite: Audition Required**

This is an audition in choir/performing arts class. Students will learn songs from many genres (including choral, contemporary and jazz), will at times have the opportunity to dance and play the instrumentation for their pieces, and will be expected to perform at the concerts. Knowing how to play an instrument is not required to be in this class, and all students are welcome to audition.

**Concert Choir** **2 Credits**  
**For Grads 10-12** **2 Semesters**  
**Prerequisite: Audition Required**

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One of the most exciting classes at CHS. This is a large auditioned choir of students dedicated to the study and performance of choral literature. This ensemble performs all types of music: gospel, classical, medieval, pop and more! Additionally, this choir participates in numerous festivals and other public performances during the year.

**Chamber Singers** **2 Credits**  
**For Grades 10-12** **2 Semesters**

**Prerequisite: Audition Required.**  
**Meets during zero hour: 6:45—7:40 AM**

An award-winning ensemble of approximately 25 singers, who perform primarily jazz, classical, and madrigal literature. This choir is a group of experienced and dedicated singers committed to frequent and highly visible public performance. This ensemble participates in the Lionel Hampton Jazz Festival each February. Participation in GLEE or Concert Choir is highly recommended, prior to being in Chamber Singers.

*See Ms. Curtis or your counselor if you would like to arrange a choir audition. [mcurtis@cdaschools.org](mailto:mcurtis@cdaschools.org).*

**Chamber Orchestra** **2 Credits**  
**For Grades 9-12** **2 Semesters**

**Prerequisite: Instructor Approval / Audition Required.**

The Chamber Orchestra is the top performing group of string instrumentalists. Admission to the ensemble is based on instrumentation needs (6-6-6-4-2-1), playing ability and an audition for the director. This group travels at least twice a year to local universities for adjudication and clinics.

**Symphonic Band** **2 Credits**  
**For Grades 9-12** **2 Semesters**

The Symphonic Band is a performing group of wind and percussion instrumentalists open to all students interested in playing in a concert band. Previous concert band experience is highly recommended (at least three years in middle school). Admission to the Symphonic Band is not based on an audition. The Symphonic Band is combined with the Wind Ensemble to form the Marching/Pep Band which may be taken for credit.



# Performing Arts

## **Jazz Band For Grades 9-12**

**2 Credits  
2 Semesters**

**Note: This course is scheduled at zero hour 6:45 - 7:40 A.M.**

The Jazz Band is a performing group of wind, percussion and string bass instrumentalists open to all students interested in playing in a jazz big band. The focus is on learning to play various styles of jazz and commercial music, including swing era, be-bop, cool jazz, fusion and Latin styles. In addition, a great deal of time is spent on learning the basics of jazz improvisation - learning to read chord changes and a basic understanding of jazz forms and terminology. This group travels at least twice a year to local universities for adjudication and clinics.

## **Wind Ensemble For Grades 9-12**

**2 Credits  
2 Semesters**

**Prerequisite: Instructor Approval / Audition Required**

Wind Ensemble is the top performing group of wind and percussion instrumentalists. Admission to the ensemble is based on instrumentation needs, playing ability and an audition for the director. This group travels at least twice a year to local universities for adjudication and clinics. The Wind Ensemble is combined with the Symphonic Band to form the Marching/Pep Band which may be taken for credit.

## **String Orchestra For Grades 9-12**

**2 Credits  
2 Semesters**

The String Orchestra is a performing group of string instrumentalists open to all students interested in playing in orchestra. Previous orchestral experience is highly recommended (at least three years in middle school). This ensemble is also used as a preparatory group for the Chamber Orchestra. Admission to the String Orchestra is not based on an audition. This group travels at least twice a year to local universities for adjudication and clinics.

## **Introduction to Guitar and Musical Theory For Grades 9-12**

**1 Credit  
1 Semester**

**Materials: Acoustic guitar required.**

This fun class is geared toward beginning to intermediate guitar players. It is a fun place to learn guitar for the first time, or to fine tune your skills. Music notation, theory, chords, and performance skills will be studied and applied. Additionally, this course will dig into composition, improvisation and the history of the guitar. This class can be taken as many times as a student wishes. It is recommended to take the course more than once, if a student wishes to dig deeper into music theory and note reading.