

VIOLIN

CDA HS - TWO OCTAVE MINOR SCALES AND ARPEGGIOS

C melodic minor (2nd position)

II

G melodic minor

D melodic minor (3rd position)

A melodic minor

2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E melodic minor (4th position)

IV 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B melodic minor

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F# melodic minor (5th position)

V

C# melodic minor (3rd position)

III

G# melodic minor

1

A \flat melodic minor

4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 4 3 2 1 4 3 2 1 4 3 2 1

1 3 1 4 2 4 3 4 2 4 1 3 1

Detailed description: This block contains the first three measures of the A-flat melodic minor scale. The first measure starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The second measure continues the scale with B-flat, C, D, E-flat, F, G, A-flat, and B-flat. The third measure concludes the scale with C, D, E-flat, F, G, A-flat, B-flat, and C. Fingering numbers (1-4) are placed above the notes. Slurs connect the notes in groups of four. The piece ends with a double bar line and a common time signature.

D \sharp melodic minor (4th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains the first three measures of the D-sharp melodic minor scale in the 4th position. The first measure starts with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 4/4 time signature. The notes are D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, and D-sharp. The second measure continues the scale with E-sharp, F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, D-sharp, and E-sharp. The third measure concludes the scale with F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, D-sharp, E-sharp, and F-sharp. Fingering numbers (1-4) are placed above the notes. Slurs connect the notes in groups of four. The piece ends with a double bar line and a common time signature.

E \flat melodic minor (4th position)

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This block contains the first three measures of the E-flat melodic minor scale in the 4th position. The first measure starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are E-flat, F, G, A, B-flat, C, D, and E-flat. The second measure continues the scale with F, G, A, B-flat, C, D, E-flat, and F. The third measure concludes the scale with G, A, B-flat, C, D, E-flat, F, and G. Fingering numbers (1-4) are placed above the notes. Slurs connect the notes in groups of four. The piece ends with a double bar line and a common time signature.

A# melodic minor

The first three lines of musical notation for the A# melodic minor scale. The first line contains the ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second line continues the scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third line shows the descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.

Bb melodic minor

The first three lines of musical notation for the Bb melodic minor scale. The first line contains the ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second line continues the scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third line shows the descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.

F melodic minor (5th position)

The first three lines of musical notation for the F melodic minor scale in the 5th position. The first line contains the ascending scale with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second line continues the scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third line shows the descending scale with fingerings 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2, ending with a double bar line.