

VIOLIN

CDA HS - TWO OCTAVE MAJOR SCALES AND ARPEGGIOS

C Major (2nd position)

II

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This section contains three staves of music for the C Major scale in the 2nd position. The first staff shows the ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff shows the descending scale with fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows the arpeggiated scale with fingerings: 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

G Major (1st position)

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1

4 3 2 1 4 3 2 1 4 3 2 1 0

0 2 0 3 1 3 2 3 1 3 4 2 0

Detailed description: This section contains three staves of music for the G Major scale in the 1st position. The first staff shows the ascending scale with fingerings: 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 1. The second staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0. The third staff shows the arpeggiated scale with fingerings: 0, 2, 0, 3, 1, 3, 2, 3, 1, 3, 4, 2, 0.

D Major (3rd position)

III

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3

2 1 4 3 2 1 4 3 2 1 4 3 2

2 4 2 1 3 1 4 1 3 1 2 4 2

Detailed description: This section contains three staves of music for the D Major scale in the 3rd position. The first staff shows the ascending scale with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 3. The second staff shows the descending scale with fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The third staff shows the arpeggiated scale with fingerings: 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2.

E \flat Major (4th position)

IV

This exercise is written on a single treble clef staff in E-flat major (two flats). It consists of three lines of music. The first line contains the ascending scale: E \flat 4, F4, G4, A4, B4, C5, D5, E5. The second line contains the descending scale: D5, C5, B4, A4, G4, F4, E \flat 4, and a whole rest. The third line contains a chromatic descending scale: D5, C5, B4, A4, G4, F4, E \flat 4, D5, C5, B4, A4, G4, F4, E \flat 4, and a whole rest. Fingering numbers (1-4) are placed above each note to indicate fingerings.

B \flat Major (1st position)

This exercise is written on a single treble clef staff in B-flat major (two flats). It consists of three lines of music. The first line contains the ascending scale: B \flat 1, C2, D2, E2, F2, G2, A2, B \flat 2. The second line contains the descending scale: A2, G2, F2, E2, D2, C2, B \flat 1, and a whole rest. The third line contains a chromatic descending scale: A2, G2, F2, E2, D2, C2, B \flat 1, A2, G2, F2, E2, D2, C2, B \flat 1, and a whole rest. Fingering numbers (1-4) are placed above each note to indicate fingerings.

F Major (5th position)

V

This exercise is written on a single treble clef staff in F major (one flat). It consists of three lines of music. The first line contains the ascending scale: F4, G4, A4, B4, C5, D5, E5, F5. The second line contains the descending scale: E5, D5, C5, B4, A4, G4, F4, and a whole rest. The third line contains a chromatic descending scale: E5, D5, C5, B4, A4, G4, F4, E5, D5, C5, B4, A4, G4, F4, and a whole rest. Fingering numbers (1-4) are placed above each note to indicate fingerings.