

STRING BASS

CDA HS TWO OCTAVE SCALES AND ARPEGGIOS

C Major Scale

Two-octave C Major Scale for string bass. The first staff shows the ascending scale with fingering: 2, 0, 1, 2, 0, 1, 4-1, 4-2, 4-φ, 1, 2, 3, 2. The second staff shows the descending scale with fingering: 1, φ, 4, 2, 4, 1, 4, 1, 0, 2, 1, 0, 2. The third staff shows the arpeggiated scale with fingering: V, III, I. The key signature is C major and the time signature is 12/8.

G Major Scale

Two-octave G Major Scale for string bass. The first staff shows the ascending scale with fingering: 2, 0, 1, 2, 0, 1, 4, 0, 1, 4-1, 4-1, 4-0, 4. The second staff shows the descending scale with fingering: 1-4, 1-4, 1, 0, 4, 1, 0, 2, 1, 0, 2. The third staff shows the arpeggiated scale with fingering: III, I, V, V. The key signature is G major and the time signature is 12/8.

D Major Scale

Two-octave D Major Scale for string bass. The first staff shows the ascending scale with fingering: 0, 1, 4, 0, 1, 4-2, 4-1, 4-1, 3-1, 2, 3, 2. The second staff shows the descending scale with fingering: 1-3, 1-4, 1-4, 2-4, 1, 0, 4, 1, 0. The third staff shows the arpeggiated scale with fingering: VII, V, III, I, VII. The key signature is D major and the time signature is 12/8.

A Major Scale

2

I III II_{1/2} III V

V III II_{1/2} III I

E Major Scale

I III II_{1/2} III II_{1/2} III_{1/2}

II_{1/2} III II_{1/2} III I

B Major Scale

I III II_{1/2} IV III_{1/2} V

V III_{1/2} IV II_{1/2} III I

C \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 4 - 0 1 2 1 3

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$

0 - 4 1 - 4 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

F \sharp Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 - 2 4 - 1 4 - 2 4 2 -

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$ IV III $\frac{1}{2}$ V

4 1 - 4 2 - 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

G \flat Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 - 2 4 - 1 4 - 2 4 2 -

I III II $\frac{1}{2}$ IV III $\frac{1}{2}$ IV III $\frac{1}{2}$ V

4 1 - 4 2 - 1 - 4 2 - 4 1 - 4 2 - 4 1

III $\frac{1}{2}$ IV III $\frac{1}{2}$ IV II $\frac{1}{2}$ III I

C# Major Scale

4

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 3 - 1 2 3 2

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

1 - 3 1 - 4 1 - 4 2 - 4 1 - 4 2 - 4 1

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

D♭ Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 4 - 1 3 - 1 2 3 2

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

1 - 3 1 - 4 1 - 4 2 - 4 1 - 4 2 - 4 1

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

A♭ Major Scale

1 4 - 2 4 - 1 4 - 0 1 4 - 2 4 - 1 4 - 2 3 2 -

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

4 1 - 4 2 - 4 1 0 - 4 1 - 4 2 - 4 1

IV_{1/2} II_{1/2} 1/2 I II_{1/2}

II_{1/2} I 1/2 II_{1/2} IV_{1/2}

E♭ Major Scale

1 4 - 2 4 - 1 4 - 2 4 - 1 3 - 1 3 - 1 2 3 2 5

1/2 II_{1/2} II III_{1/2}

1 - 3 1 - 3 1 - 4 2 - 4 1 - 4 2 - 4 1

III_{1/2} II II_{1/2} 1/2

B♭ Major Scale

1 4 0 1 4 0 2 4 - 1 4 - 1 4 - φ 1 2 1

1/2 III IV_{1/2}

φ - 4 1 - 4 1 - 4 2 0 4 1 0 4 1

IV_{1/2} III 1/2

F Major Scale

1 4 0 1 4 0 2 4 0 2 4 - 1 4 - 2 4 2 -

1/2 III IV_{1/2}

4 1 - 4 2 0 4 2 0 4 1 0 4 1

III 1/2