

VIOLA

CDA HS - ONE OCTAVE SCALES AND ARPEGGIOS

C Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The C Major scale is written on a single staff in treble clef with a 12/8 time signature. The first line shows the ascending scale with fingerings 0, 1, 2, 3, 0, 1, 2, 3, 2, 1, 4, 3, 2, 1, 0. The second line shows the descending scale with fingerings 0, 2, 0, 3, 4, 2, 0. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The G Major scale is written on a single staff in treble clef with a 12/8 time signature and one sharp (F#). The first line shows the ascending scale with fingerings 0, 1, 2, 3, 0, 1, 2, 3, 2, 1, 4, 3, 2, 1, 0. The second line shows the descending scale with fingerings 0, 2, 0, 3, 4, 2, 0. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

D Major

0 1 2 3 0 1 2 3 2 1 4 3 2 1 0

0 2 0 3 4 2 0

The D Major scale is written on a single staff in treble clef with a 12/8 time signature and two sharps (F# and C#). The first line shows the ascending scale with fingerings 0, 1, 2, 3, 0, 1, 2, 3, 2, 1, 4, 3, 2, 1, 0. The second line shows the descending scale with fingerings 0, 2, 0, 3, 4, 2, 0. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

A Major

1 2 3 0 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

The A Major scale is written on a single staff in treble clef with a 12/8 time signature and three sharps (F#, C#, and G#). The first line shows the ascending scale with fingerings 1, 2, 3, 0, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1. The second line shows the descending scale with fingerings 1, 3, 1, 4, 1, 3, 1. The notes are: A4, B4, C#5, D5, C#5, B4, A4, G#4, A4, B4, C#5, D5, C#5, B4, A4.

E Major

2 1 2 3 0 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

Detailed description: This block contains the E Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 1, 2, 3, 0, 1, 2, 3, 4, 3, 2, 1. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 1, 3, 1, 4, 1, 3, 1. The key signature has three sharps (F#, C#, G#).

B Major

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

2 4 2 1 2 4 2

Detailed description: This block contains the B Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has two sharps (F#, C#).

C \flat Major (you will HARDLY EVER see this key...)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

2 4 2 1 2 4 2

Detailed description: This block contains the C-flat Major guitar scale in standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has three flats (Bb, Eb, Ab).

F# Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

III

2 4 2 1 2 4 2

Detailed description: This block contains the F# Major guitar scale in the 3rd position of standard tuning. The first line shows the scale from the 2nd fret to the 1st fret, with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 4, 3, 2, 1, 4, 3, 2. The second line shows the scale from the 4th fret to the 1st fret, with fingerings 2, 4, 2, 1, 2, 4, 2. The key signature has three sharps (F#, C#, G#).

G \flat Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2 3

III

2 4 2 1 2 4 2

C# Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

D \flat Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

A \flat Major

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

1 3 1 4 1 3 1

E♭ Major

4 2 3 0 1 2 3 0 1 4 3 2 1 4 3 2

2 0 2 1 2 4 2

B♭ Major

2 3 0 1 2 3 0 1 4 3 2 1 4 3 2

2 0 2 1 2 4 2

F Major (3rd position)

2 3 4 1 2 3 4 1 4 3 2 1 4 3 2

III

2 4 2 1 2 4 2