

STRING BASS

CDA HS - ONE OCTAVE SCALES AND ARPEGGIOS

C Major Scale

2 0 1 2 0 1 - 2 4 4 - 2 1 0 2 1 0 2

I II I

2 1 - 4 4 4 4 - 1 2

I II I

Detailed description: This block contains the C Major Scale for string bass. It consists of two staves. The first staff shows the ascending scale with fingerings: 2, 0, 1, 2, 0, 1, - 2, 4, 4, - 2, 1, 0, 2, 1, 0, 2. The second staff shows the descending scale with fingerings: 2, 1, - 4, 4, 4, 4, - 1, 2. Roman numerals I, II, and I are placed below the first staff. Roman numerals I, II, and I are placed below the second staff.

G Major Scale

2 0 1 2 0 1 4 0 0 4 1 0 2 1 0 2

I

2 1 0 0 0 0 1 2

I

Detailed description: This block contains the G Major Scale for string bass. It consists of two staves. The first staff shows the ascending scale with fingerings: 2, 0, 1, 2, 0, 1, 4, 0, 0, 4, 1, 0, 2, 1, 0, 2. The second staff shows the descending scale with fingerings: 2, 1, 0, 0, 0, 0, 1, 2. Roman numeral I is placed below the first staff. Roman numeral I is placed below the second staff.

D Major Scale

0 1 4 0 1 4 - 2 4 4 2 - 4 1 0 4 1 0

I III I

0 4 - 4 4 4 4 - 4 0

III I

Detailed description: This block contains the D Major Scale for string bass. It consists of two staves. The first staff shows the ascending scale with fingerings: 0, 1, 4, 0, 1, 4, - 2, 4, 4, 2, - 4, 1, 0, 4, 1, 0. The second staff shows the descending scale with fingerings: 0, 4, - 4, 4, 4, 4, - 4, 0. Roman numerals I, III, and I are placed below the first staff. Roman numerals III and I are placed below the second staff.

A Major Scale

0 1 4 0 1 4 - 1 2 2 1 - 4 1 0 4 1 0

I 1/2 I

0 4 1 1 1 1 4 0

Detailed description: This block contains the A Major Scale for string bass. It consists of two staves. The first staff shows the ascending scale with fingerings: 0, 1, 4, 0, 1, 4, - 1, 2, 2, 1, - 4, 1, 0, 4, 1, 0. The second staff shows the descending scale with fingerings: 0, 4, 1, 1, 1, 1, 4, 0. Roman numerals I, 1/2, and I are placed below the first staff. Roman numeral I is placed below the second staff.

E Major Scale

0 1 4 0 1 4 1 2 2 1 4 1 0 4 1 0
I 1/2 1/2 I

0 4 1 1 1 1 4 0

B Major Scale

1 4 1 2 1 4 1 2 2 1 4 1 2 1 4 1
I 1/2 II1/2 II II II1/2 1/2 I

2 1 4 4 4 4 1 2

C \flat Major Scale

1 4 1 2 1 4 1 2 2 1 4 1 2 1 4 1
I 1/2 II1/2 II II II1/2 1/2 I

2 1 4 4 4 4 1 2

F# Major Scale

1 4 1 2 1 4 1 2 2 1 4 1 2 1 4 1
I 1/2 II1/2 II II II1/2 1/2 I

2 1 4 4 4 4 1 2

G \flat Major Scale

1 4 1 2 1 4 1 2 2 1 4 1 2 1 4 1
I 1/2 II1/2 II II II1/2 1/2 I

2 1 4 4 4 4 1 2

C# Major Scale

4 - 1 - 2 4 - 1 4 - 2 4 4 2 - 4 1 4 2 - 1 - 4

I 1/2 I 1/2 II_{1/2} 1/2 I 1/2 I

4 2 - 4 4 4 4 - 2 4

I II_{1/2} I

Db Major Scale

4 - 1 - 2 4 - 1 4 - 2 4 4 2 - 4 1 4 2 - 1 - 4

I 1/2 I 1/2 II_{1/2} 1/2 I 1/2 I

4 2 - 4 4 4 4 - 2 4

I II_{1/2} I

Ab Major Scale

4 - 1 - 2 4 - 1 4 0 1 1 0 4 1 - 4 2 - 1 - 4

I 1/2 I 1/2 I 1/2 I 1/2 I

4 2 - 1 1 1 1 - 2 4

I 1/2 I

Eb Major Scale

1 4 0 1 - 1 4 - 2 4 4 2 - 4 1 - 1 0 4 1

1/2 II III_{1/2} II 1/2

1 0 - 4 4 4 4 - 0 1

1/2 III_{1/2} 1/2

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Bb Major Scale

Musical notation for the first line of the Bb Major Scale exercise. The staff is in bass clef with a key signature of two flats (Bb). The notes are: G2 (fingering 1), Ab2 (fingering 4), Bb2 (fingering 0), C3 (fingering 1), D3 (fingering 4), Eb3 (fingering 0), F3 (fingering 2), G3 (fingering 4), Ab3 (fingering 4), Bb3 (fingering 2), C4 (fingering 0), D4 (fingering 4), Eb4 (fingering 1), F4 (fingering 0), G4 (fingering 4), Ab4 (fingering 1). There are slurs over the pairs (Bb2, C3), (F3, G3), (Ab3, Bb3), and (Eb4, F4). A 1/2 note time signature is indicated below the staff.

Musical notation for the second line of the Bb Major Scale exercise. The staff is in bass clef with a key signature of two flats (Bb). The notes are: G2 (fingering 1), Ab2 (fingering 0), Bb2 (fingering 4), C3 (fingering 4), D3 (fingering 4), Eb3 (fingering 4), F3 (fingering 0), G3 (fingering 1). A 1/2 note time signature is indicated below the staff.

F Major Scale

Musical notation for the first line of the F Major Scale exercise. The staff is in bass clef with a key signature of one flat (F). The notes are: C3 (fingering 1), D3 (fingering 4), E3 (fingering 0), F3 (fingering 1), G3 (fingering 4), A3 (fingering 0), Bb3 (fingering 2), C4 (fingering 4), D4 (fingering 4), E4 (fingering 2), F4 (fingering 0), G4 (fingering 4), A4 (fingering 1), Bb4 (fingering 0), C5 (fingering 4), D5 (fingering 1). There are slurs over the pairs (E3, F3) and (Bb4, C5). A 1/2 note time signature is indicated below the staff.

Musical notation for the second line of the F Major Scale exercise. The staff is in bass clef with a key signature of one flat (F). The notes are: C3 (fingering 1), D3 (fingering 0), E3 (fingering 4), F3 (fingering 4), G3 (fingering 4), A3 (fingering 4), Bb3 (fingering 0), C4 (fingering 1). A 1/2 note time signature is indicated below the staff.