

STRING BASS

CDA HS - ONE OCTAVE MINOR SCALE AND ARPEGGIO

C melodic minor

4 0 1 4 0 2 2 4 4 1 1 0 4 1 0 4
1/2 II 1/2

4 1 4 4 4 4 1 4
1/2 II 1/2

G melodic minor

4 0 1 4 0 2 2 4 4 1 1 0 4 1 0 4
1/2 II 1/2

4 1 0 0 0 0 1 4
1/2

D melodic minor

0 1 2 0 1 4 2 4 4 1 2 1 0 2 1 0
I III I

0 2 4 4 4 2 0
I III I

A melodic minor

0 1 2 0 1 4 1 2 2 1 2 1 0 2 1 0
I 1/2 I

0 2 1 1 1 1 2 0

E melodic minor

2

B melodic minor

F# melodic minor

C# melodic minor

G# melodic minor

4 - 1 2 - 4 - 1 4 - 2 4 4 1 - 2 1 - 4 - 2 1 - 4 3

I 1/2 I 1/2 II_{1/2} 1/2 I 1/2 I

4 1 - 4 4 4 4 - 1 4

I II_{1/2} A D A

A \flat melodic minor

4 - 1 2 - 4 - 1 4 - 2 4 4 1 - 2 1 - 4 - 2 1 - 4

I 1/2 I 1/2 II_{1/2} 1/2 I 1/2 I

4 1 - 4 4 4 4 - 1 4

I II_{1/2} A D A

D# melodic minor

1 4 - 1 4 - 1 4 - 2 4 4 1 - 2 1 - 4 1 - 4 1

1/2 II_{1/2} II III_{1/2} II II_{1/2} 1/2

4 1 - 4 4 4 4 - 1 4

II_{1/2} A D III_{1/2} G D II_{1/2} A

E \flat melodic minor

1 4 - 1 4 - 1 4 - 2 4 4 1 - 2 1 - 4 1 - 4 1

1/2 II_{1/2} II III_{1/2} II II_{1/2} 1/2

4 1 - 4 4 4 4 - 1 4

II_{1/2} A D III_{1/2} G D II_{1/2} A

4

A# melodic minor

Musical notation for the A# melodic minor scale in bass clef. The first staff shows the scale with fingering: 1-2, 4-1, 4, 0, 2, 4, 4, 1-4, 2-1, 4, 2-1. Chord diagrams below the staff are: 1/2 I, 1/2, I, 1/2 I, 1/2. The second staff shows a simplified version with fingering: 1-4, 2, 2, 2, 2, 4-1. Chord diagrams below are: 1/2, I, 1/2.

Bb melodic minor

Musical notation for the Bb melodic minor scale in bass clef. The first staff shows the scale with fingering: 1-2, 4-1, 4, 0, 2, 4, 4, 1-4, 2-1, 4, 2-1. Chord diagrams below the staff are: 1/2 I, 1/2, I, 1/2 I, 1/2. The second staff shows a simplified version with fingering: 1-4, 2, 2, 2, 2, 4-1. Chord diagrams below are: 1/2, I, 1/2.

F melodic minor

Musical notation for the F melodic minor scale in bass clef. The first staff shows the scale with fingering: 1-2, 4-1, 4, 0, 2, 4, 4, 1-4, 2-1, 4, 2-1. Chord diagrams below the staff are: 1/2 I, 1/2, I, 1/2 I, 1/2. The second staff shows a simplified version with fingering: 1-4, 2, 2, 2, 2, 4-1. Chord diagrams below are: 1/2, I, 1/2.